Instructor: Y. Cooper-Grigg

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Office Hours: T/TH 11:00-1:00pm and MTWTH 9:00-9:30am. Please try to make appointments! I will respond to all emails in a timely manner, but please expect at least one to two days for a response. Do not expect a response on the weekend. Please email me with questions or concerns.

*Please note that you MUST use the LACCD email to communicate with me!*

PREREQUISITE: English 101 with a grade of "C" or better. PROOF OF ELIGIBILITY MUST GIVEN TO ME.

COURSE DESCRIPTION: English 102 develops critical thinking and writing skills beyond the level achieved in English 101. English 102 introduces students to the great art of literature. Accordingly, we will spend this semester reading and discussing poetry, drama, and short stories. By the end of the semester, students will be able to identify the elements of the primary literary genres and critically analyze various works on literature.
STUDENT LEARNING OUTCOMES (SLOs). Students will be assessed on their ability to:

- demonstrate knowledge of the elements of major literary genres, including the relationship of style, form, and characters to meaning
- recognize critical methodologies and how they contribute to interpretation
- write interpretative/analytical in- and out-of-class essays using specific textual evidence, including quoted material
- compose well organized, focused essays free of significant structural and grammatical errors
- select credible academic resources from the library to research a topic
- document sources (print, electronic, and other) in MLA format

REQUIRED TEXTS:


Cather, Willa. O'Pioneers. Any Edition. The final exam is based on the novel. This exam will be closed book.

RECOMMENDED TEXTS:

A Writers Reference Text (MLA format and grammar review)

A College Level Dictionary and Thesaurus

REQUIRED SUPPLIES:

- Large Greenbooks
- Photo ID
- Pens/paper/folders
- Access to computer/internet
- Copying fees for printouts from the library

Please bring your textbook and supplies to class each meeting. You will write all your in-class essays in large Greenbooks. Also, you must bring a current photo ID to each in-class writing. You will not be allowed to use notes or electronic devices during the in-class writings. Be sure to come to each on-campus meeting prepared and on time!
EXPECTATIONS & RESPONSIBILITIES:

Classroom Rules of Conduct:

Having a respectful, safe environment is crucial for academic success. Writing is a process that involves the development and sharing of ideas. For this reason, it is crucial for students to be willing to express themselves as well as respectfully "listen" to the opinions of others. Being respectful means you should:

1. Give your full attention to the student who legitimately holds the floor (in-class or online) to speak, and when the instructor is "speaking", extend the same courtesy. Giving your attention means reading all the discussion forum posts carefully. Read ALL the posts before responding. Use students’ names when answering a question or adding a point. For example, you should write, "Hi, John: I like your post because...”
2. Make sure that your responses in the discussion forums are substantive. A substantive answer means that you use the text (either quotes or paraphrases) when possible and that you analyze all evidence with detailed explanations and examples. Specific examples are the mark of great writing!
3. Post to the discussion forums by the deadlines. Discussions are the most effective when all students respond in a timely manner.
4. When we do have in-class sessions, you need to get to class on time; late arrivals cause distractions for the entire class.
5. For this same reason, do not leave class early.
6. Turn off and put away your cell phone when in class.
7. All disruptive behavior (excessive tardiness, cell phone use, and such) will be reported to the Dean of Discipline.

Attendance:

Attendance to scheduled on-campus meetings is required to receive credit in the course. You will need to arrive on time and stay for the duration of each class. Absences will drastically affect your grade, so make sure you are in class on time. There will be absolutely no make-up quizzes or papers. Forgetting that we have an on-campus meeting is not a valid excuse. Please read and note all deadlines for the course. You are responsible for understanding and following all the posted deadlines and assignments.
Please note the Pierce College Exclusion Policy. You need to participate/attend the first two weeks of school otherwise you will be dropped at the census date. The census date to drop without a "W" is 2/20/17. To drop and receive a "W" is 5/7/2017.

For an online course, attendance/participation will be the discussion forums and quizzes. If I notice that a student is not active in the course, I may also drop that student for not participating in class. Note that you will receive a "W" if you are dropped for non-activity after the census date.

Non-activity for an online course means that a student has not participated in the discussion forums, not completed quizzes, and/or not written essays.

Canvas:

This is a hybrid course. A hybrid course means that our entire course is listed on Canvas. Please spend at least an hour (or two) during the first week of school searching and reviewing all of the expectations, deadlines, and resources. You are responsible for understanding and completing all the material on Canvas!

Please note that you should check the Announcements section of our Canvas shell at least twice a week! I will be posting and emailing announcements throughout the semester.

Student Success:

To be successful in a hybrid course, students must be self-motivated and proactive. Students should be prepared to devote at least twelve hours a week to learning in this class. Each student should spend at least five to six hours a week on Canvas, participating in the discussion forums, using the online resources, completing the reading quizzes, and reading the lessons for the week. Instead of sitting in a chair at Pierce College for three hours a week, you will teach yourself the course information (at your convenience). Canvas is your classroom (the discussion forums, the online resources, and lessons for the week are your "class time learning"). And do not forget: you still have homework. Students should spend at least four hours a week reading and annotating the literature from our textbook. Also, students should spend at least two-three hours a week working on writing assignments. One key to success in an online course is to create a study group and see your instructor during office hours!

Plagiarism/Academic Dishonesty:

Writers who engage in academic dishonesty diminish the achievements of others and deny their own potential. Plagiarism--passing off another's work as your own, either intentionally or
unintentionally--is a very serious offense. When writers use material from other sources, they must acknowledge this source. Not doing so is called plagiarism, which means using, without credit, the ideas or expressions of another. You are therefore cautioned (1) against using, word for word, without acknowledgment, phrases, sentences, paragraphs, etc., from the printed or manuscript material of others; (2) against using with only slight changes the materials of another; and (3) against using the general plan, the main headings, or a rewritten form of someone else's material. These cautions apply to the work of other students as well as to the published work of professional writers.

I will report all evidence of cheating to the college. Using another writer's work as if it is your own is illegal and will not be tolerated. The consequences of academic dishonesty can be failure of the assignment, failure of the course, and/or disciplinary action by the college. A record of the student's violation will be placed in the student's disciplinary file.

Students with Disabilities:

Students with disabilities--whether physical, learning, or psychological--who believe that they may need accommodations in this class are encouraged to contact Special Services as soon as possible to ensure that such accommodations are implemented in a timely fashion. Authorization, based on verification of disability, is required before any accommodation can be made. The phone number for Special Services is (818) 719-6430, and they are located on the first floor of the Student Services Building.

Your rights:

You have the right to ask for help! Also, please note the college grievance policy! The school's grievance policy is listed here: http://www.piercecollege.edu/offices/compliance/stdgrievance.asp

ASSIGNMENTS:

WEEKLY READING:

Each week a selection of reading will be posted. Carefully and thoughtfully read each piece of literature that is listed. I suggest reading pieces MORE THAN ONCE. Also, annotating the text is crucial to analysis. Highlight, underline, write in the margins of the text. Notice words that seem odd. Notice words that you do not understand. Notice words that could mean different things. All the weekly assignments are based on these weekly readings!
DISCUSSION FORUMS:

- Each week, you will need to participate in the on-line forum. These forums are the discussion groups/participation aspect of the class; thus, these forums and your dedicated attention are crucial to creating an enriched classroom. **You must do 3 “things” per week per forum.** You must post an original response to the discussion forum prompt, and you must reply to two other students.

- You are responsible for carefully reading the directions of each discussion forum. Each week will have a different discussion forum task.

- Once you have written a thoughtful answer to the discussion forum prompt, you must respond to **two** other students' comments. You should NOT reply with two-word answers. For example, you should NOT respond with "I agree” or "good answer.” You need to add or disagree with people's opinions. **When possible, use textual evidence to support your answer(s).** Explain HOW the text proves or supports your opinion.

- Finally, your responses must be monitored for academic tone and integrity. You are NOT to use text message/internet style language. Profanity and unprofessional responses will not be tolerated. Correct spelling is vital!

DEADLINES: Please pay attention to the deadlines for the forums. You must post your answer to the prompt by 11:59pm on Thursdays. You must make one response by 11:59pm on Saturdays. Finally, your last response must be posted by 11:59pm on Mondays. Please note that the deadlines are guidelines. **I suggest that you post early and post often.** You may receive extra credit for extra responses. These responses must be thoughtful and substantive.

QUizzes:

For each genre, you will have quizzes on the literary devices as well as the reading assignments. These quizzes will be based on the book. All quizzes are open-book. You will have one reading quiz per week on the assigned literature for that week. Also, for each genre (short story, poetry, and drama), you will have a general quiz regarding the elements of that genre. Therefore, you will have three general genre quizzes. You will have one week to complete each reading quiz (on the assigned weekly literature). You will have two weeks to complete each genre quiz. Note the deadlines on the right side of your Moodle page.

*WRITING ASSIGNMENTS:*
ESSAYS: You will be writing three in-class essays, a final paper, and a final exam. All written work MUST be in MLA format. Please read and re-read the lessons on MLA format. Also, see a reference book or a tutor for extra help with MLA format. Written work not completed in correct MLA format will lose points. You will not be allowed to use a computer (or any electronic device) for in-class essays or the final exam. You should, however, bring your textbook to the in-class essays so that you can quote appropriately. Also, you must bring a current photo ID to each in-class writing.

ONE PAGE RESPONSE PAPERS: For each genre, you will have a one-page written response to a critic. The one-page written response will be based on a critic from our text. For example, you will read about an author "in context." You may choose any critic from our text in this "in context" section. As you read the authors' feelings on writing and the critics' opinions about the authors, you need to formulate your own opinions. I am looking for how you will agree and add to an author's ideas or how you will disagree and prove your point about an author's point. For this assignment, you must quote what part of the writing you are going to agree with or disagree with, and you must prove your point/opinion with evidence and analyze from a specific short story, poem, or play. Please read and review the sample one-page written response that is posted under the short story section. Again, all written work MUST be in MLA format.

FINAL PAPER/RESEARCH PAPER: You will be writing a research paper at the end of the semester. This paper will be based on a piece of literature read this semester. For this paper, I will be looking at your critical analysis. You must quote/paraphrase from the text itself as well as cite three outside sources. All internet sources are "illegal." You cannot use sparknotes or wikipedia! The only internet sources you may use are the Pierce College Library databases (Academic OneFile or Academic Search Complete). Please do NOT use encyclopedias! Reminder: this paper is a deep analysis of the text; it is NOT a paper about the author or his/her life. Show me that you can read between the lines of the literature. Tell me what the literature says, means, and implies. This paper must be between seven to eight pages in length. **Please note that I will send an Announcement toward the middle of the semester with detailed instructions for this paper.**

FINAL EXAM: The final exam will be an in-class essay and short answers based on the novel. I will provide selections from the novel, and you must identify where the passage appears, what it means, and why it is significant. You must prove that you have read the novel and that you can analyze specific passages! Show me HOW the elements of fiction are used and manipulated in the novel! You will NOT be allowed to use your book. This exam is a closed book exam!

TO BE SUCCESSFUL (A REMINDER!):
In order to succeed in an on-line course, you must be diligent and focused. Please log-on to Moodle at least three times a week. You should be spending a minimum of 12 hours per week on this course. You have weekly assignments, quizzes, lessons, and discussion forums. You also have semester assignments, one-page response papers, and in-class essays.

**GRADES:**

40% 3 In-Class Essays (one on each genre)

20% Quizzes, Forum Posts, and One-Page Written Responses

25% Final Paper/Research Paper (7-8 pages)

15% Final Exam: **May 30th 11:00am-1:00pm**

A= 90% - 100%

B=80% - 89%

C= 70% - 79%

D = 60% - 69%

F= 59% and lower

A grade is determined by the content and form of your work. The richer the content and the cleaner the presentation, the better the grade. For example, an "A" essay is thoughtfully developed, clear, unified, coherent, well organized, mechanically sound, and effective throughout. On the other hand, a "D" essay is superficial, inadequately developed, poorly organized, or marred by awkward or faulty writing or mechanical errors. At this point, students should have already mastered sentence mechanics and paragraph and essay fundamentals.

**TUTORING:**
If you are experiencing difficulty in any aspect of English, please do not hesitate to seek assistance from me or from the many resources available on campus.

**ON-CAMPUS MEETINGS (subject to change):**

2/7, 2/14, 3/7, 4/11, 5/2, 5/30

2/7 Syllabus and Introduction
2/14 Analysis Discussion
3/7 In-class Essay (Short Stories)
4/11 In-class Essay (Poetry)
5/2 In-class Essay (Drama)
5/30 Final Exam

**Reminder:** The No Penalty Drop Date is now the day before census (end of the 2nd week for full-term classes). You must drop by that date or you will be assigned a 'W' for the class. The "W" does count against your total attempts! You can only attempt a class 3 times. That includes withdrawals, incompletes, and substandard grades. The last day to drop classes without a grade of "W" is 2/20/2017. The last day to drop classes and receive the "W" (on-line only) is 5/7/2017.